

MORE MUSTARD.

(PLUS MOUTARDE)

One-Step



Directions for Dancing The One-Step

1. Walk backward four steps, beginning with the right foot, counting 1, 2, 3, 4 and taking one step on each count. These four steps take..... 4 Bars

Walk forward four steps, beginning with the right foot, counting 5, 6, 7, 8 and taking one step on each count..... 4 Bars

2. (The Turn) Swing the Right foot around to the right and backward at the same time make a quarter turn to the right, with the body, count 1; swing the Left foot around to the right and forward at the same time make another quarter turn to the Right with the body, count 2; swing the Right foot around again to the right and backward at the same time make a quarter turn to the right with the body, count 3; swing the Left foot around again to the right and forward at the same time make a quarter turn to the right with the body, count 4..... 4 Bars

Repeat No. 1..... 4 Bars

3. (The Grape Vine) Advance the Left foot forward and to front of the Right foot, count 1; step to the right side with the Right foot, count 2; swing the Left foot around and back of the Right foot, count 3; step to the right side with the Right foot, count 4..... 4 Bars

Repeat No. 3 three times..... 4 Bars

The above directions are for the lady. The gentleman uses his Right foot when the lady uses her Left foot and his Left foot when she uses her Right foot. The gentleman also steps forward when the lady steps backward and backward when the lady steps forward.

For more explicit directions and for other steps to be used in the One-Step and for directions for other modern dances, address The Associated Music Publishers Co., 127 W. Fourth St., Cincinnati, O.



By

LOUIS MENTEL.

50

COMPOSER OF
MENTEL'S HESITATION WALTZ
MENTEL'S TANGO ETC.

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More Mustard

One-Step

LOUIS MENDEL

Mindel's Best Selling Works
Composed of Mindel's Tunes etc.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a piano (p) dynamic marking. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a half note chord G2-Bb2.

The second system continues the piece. The treble clef melody continues with quarter notes D5, E5, F5, and G5. The bass line remains a half note chord G2-Bb2.

The third system continues the piece. The treble clef melody continues with quarter notes A5, Bb5, and C6. The bass line remains a half note chord G2-Bb2.

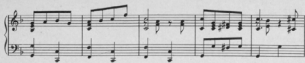
The fourth system concludes the piece. The treble clef melody continues with quarter notes D6, E6, and F6. The bass line remains a half note chord G2-Bb2.

First system of musical notation. The treble clef staff contains a melodic line with eighth-note patterns. The bass clef staff contains a harmonic accompaniment with chords and eighth notes. A dynamic marking 'mf' is present in the first measure.

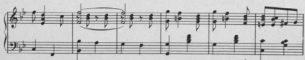
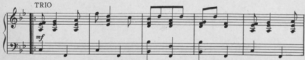
Second system of musical notation. The treble clef staff continues the melodic line with eighth-note patterns. The bass clef staff continues the harmonic accompaniment with chords and eighth notes.

Third system of musical notation. The treble clef staff continues the melodic line with eighth-note patterns. The bass clef staff continues the harmonic accompaniment with chords and eighth notes.

Fourth system of musical notation. The treble clef staff continues the melodic line with eighth-note patterns. The bass clef staff continues the harmonic accompaniment with chords and eighth notes.



TRIO



First system of musical notation, consisting of a treble and bass staff. The treble staff contains a sequence of chords and a melodic line with a slur over the third and fourth measures. The bass staff provides a simple harmonic accompaniment.

Second system of musical notation, continuing the piece. The treble staff features a melodic line with a slur over the second and third measures. The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff has a melodic line with a slur over the first and second measures. The bass staff maintains the accompaniment.

Fourth system of musical notation. The treble staff shows a melodic line with a slur over the fourth and fifth measures. The bass staff continues with the accompaniment.

Fifth system of musical notation. The treble staff has a melodic line with a slur over the third and fourth measures. The bass staff continues with the accompaniment.

Sixth system of musical notation, the final system on the page. The treble staff features a melodic line with a slur over the fifth and sixth measures. The bass staff concludes the piece with a final accompaniment.